

OLIVIA COMSTOCK

Updated July, 2023

EDUCATION

- 2020-present PhD student in Art History, University of Minnesota Twin Cities
2021-22 Fulbright Research/Study, Humboldt Universität, Berlin, Germany
2015-2019 B.A. in Philosophy, minor in German, University of Idaho, Moscow, ID
2017-2018 National Student Exchange, University of New Mexico, Albuquerque, NM

EMPLOYMENT

- May-Aug 2023 Exhibition Intern, Northern Clay Center, Minneapolis, MN
May-Aug 2023 Museum Learning, Accessibility, and Inclusion Intern, Weisman Art Museum, Minneapolis, MN
Sept 2022-May 2023 Education Assistant, Weisman Art Museum, Minneapolis, MN
Sept 2022-present Teaching Assistant, University of Minnesota, Minneapolis, MN
May 2019-Aug 2020 Notetaking and Captioning Assistant, Center for Disability Access and Resources, University of Idaho, Full-time
Spring 2019 Digital Preservation Intern, Archives and Special Collections, University of Idaho
Spring 2018 Community Engaged Learning Intern, Art Museum, University of New Mexico
Sept 2017- May 2018 Staff Member, *Scribendi: Arts and Literary Magazine*, Honor's College, University of New Mexico

AWARDS, HONORS, AND SCHOLARSHIPS

- 2023-24 Toward Equity in Publishing program, Smithsonian *American Art Journal*
2023 Research Travel Funding, Department of Art History, University of Minnesota
2022-23 CLA Graduate Student Internship Program
2021-22 Fulbright Open Research/Study Award, Germany
2021 Summer Research Award, Department of Art History, University of Minnesota
2021 Research Support Funds, Department of Art History, University of Minnesota
2020 College of Liberal Arts Graduate Recruitment Fellowship, University of Minnesota
2020 Beverly & Richard Fink First-Year Fellowship Award, University of Minnesota
2019 Phi Beta Kappa Honor Society
2019 Honor's Core Award, University of Idaho
2016-19 Francis Seaman Philosophy Scholarship, University of Idaho
2015 Honor's Program Fellow, University of Idaho

CURATORIAL, RESEARCH, AND PROJECTS

- 2023-24 Curator of *Edible* at the Northern Clay Center in Minneapolis, MN
2023 Community Engaged Learning Project, Chicano and Latino Studies Department, University of Minnesota
2021-22 "Design Your Own Fluxus Experience" Workshops, Museum FLUXUS+, Berlin, Germany
2021 Co-facilitator, Shelley Sacks *Frametalks*, Museum FLUXUS+, Berlin, Germany

- 2020 Co-curator of *¡Presente!: 50 Years of Chicano & Latino Studies* at Comunidades Latinas Unidas En Servicio (CLUES) in St. Paul, MN
- 2019 Research Assistant, Dr. Casey Johnson, Care Ethics, University of Idaho
- 2017 Honor's Undergraduate Research Thesis, "Sara Joyce: Catalogue *Raisonné* of Clay"

PUBLIC WRITING

- 2023 [Crafting Queer Futures: A Conversation With Embodied Material Artists](#), *MN Artists*
- 2023 Why Look at Animals? A Conversation with Curator Meghan Clare Considine, Weisman Art Museum
- 2023 [Telling our Stories: A Conversation with Multimedia Artist Marina Castillo](#), CLA Chicano and Latino Studies Dept.

PRESENTATIONS AND PANELS

- 2023 "Settling in Again: A Day-in-the-Life of Marguerite Wildenhain," Society for US Intellectual History Conference
- 2023 "Weaving Anni Albers through Édouard Glissant: The Opacity of Embodied and Material Knowledge," ReVIEWING Black Mountain College 14 Conference
- 2023 "Revisioning the Past for the Present: Octavia Butler and Bisa Butler", University of Pittsburgh Film and Media Studies Graduate Conference
- 2023 "Weaving Édouard Glissant's Opacity: the Case for Craft Making as Material Knowledge Production," Caribbean Philosophical Association Conference
- 2023 "Black Aesthetics of the Everyday: Worldbuilding through the Joy of Quilting," College Art Association 111th Annual Conference (unable to attend due to COVID-19)
- 2021 "Art and Queer Community," Fulbright Prism Out in the World Conference
- 2020 "Silencing Non-binary Gender," Society of Women in Philosophy Inland Northwest Conference
- 2018 "Sara Joyce: Catalogue *Raisonné* of Clay," Western Regional Honor's Conference
"Studying 'Abroad' in the United States," Western Regional Honor's Conference

TEACHING EXPERIENCE

- 2022-present Teaching Assistant
ARTH 1004: Introduction to Asian Art
ARTH 3019: Buddhist Art and Architecture
- 2018-2019 Drop-in German Tutor for GERM 101, 102, and 201, University of Idaho Modern Languages and Cultures

SERVICE/VOLUNTEER EXPERIENCE

- 2022-present Art History Graduate Student Committee for Visiting Scholars
- 2018-2020 Founder and facilitator, Queer Sewing Circle

PROFESSIONAL DEVELOPMENT

- 2022 Commenting on and Grading Student Writing, University of Minnesota
- 2020 New Teaching Assistant Orientation, University of Minnesota

2020 C-Print Captioning STEM Training, Rochester Institute of Technology
2020 The Future of Notetaking Accommodations, Accessible Information Management
(AIM) Disability Services
2019 C-Print Captioning Training, Rochester Institute of Technology

LANGUAGES

German intermediate
French reading knowledge only
Adobe InDesign